Haicheng Lin | Agata Surma | Hector Guillen | Jen Grygiel | Kelly Xi
On View: Sept 28th - Sept 30th | 284 Seigel St 1B

Reception + Live Performance: Sept 29th, 2017 | 5PM, 9PM

'Relixx'
Genetic, memetic patterns Deconstructing intimacy

New Media curatorial program *crypt.tn* is excited to present at Bushwick Open Studios, *'Relixx'* a group exhibition bringing together the works of five artists in the interface of an experiential installation.

We are all artist-technologists grappling with the drawbacks that technological interfaces present in our personal relationships.

In contemporary life we curate for ourselves this community of like-minded / kindred spirits —a subconscious act which reinforces and validates ourselves within essentially, a generative echo chamber.

We are the architects of this house of mirrors for us to gaze at our own reflections. Among the unintended consequence of most grave concern, is general dehumanization— whereby we begin viewing / treating others, less as the human (agency-empowered and fault-prone) individuals they are, but as reflective surfaces for our own desperate light.

This behavior threatens the biodiversity of discourse and our overall capacity for empathy. The adverse socio-political stakes were most painfully apparent following the last election fallout's indelible entanglement with unscrupulous social media platforms, and commensal with the patterns with which we consume information today.

The aim is to encourage us to take accountability for our narcissistic behavior encouraged by applications designed to prey on + profit from our most base instincts.

'Relixx' establishes a critique whereby we acknowledge this is the organism / machinations in which the individual is a function of --a small organelle or a piece of substrate, if you will-- to hold transparent discourse outside patterns of introspective self-defeat.